

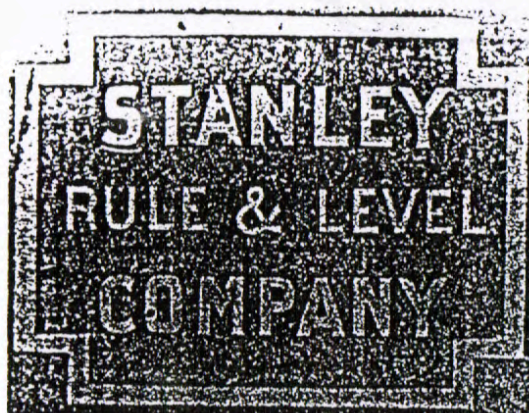
Some Stanley Trademarks



(4) 1914 (Ref. 64)



(3) 1914 (Ref. 64)

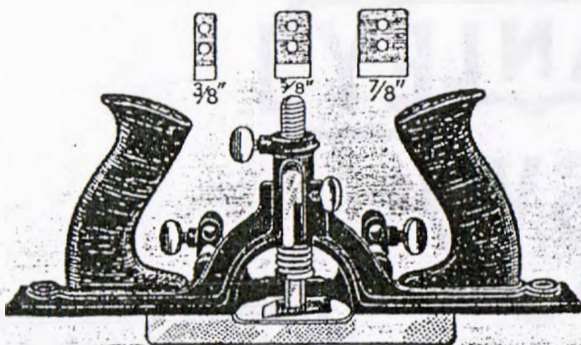


303

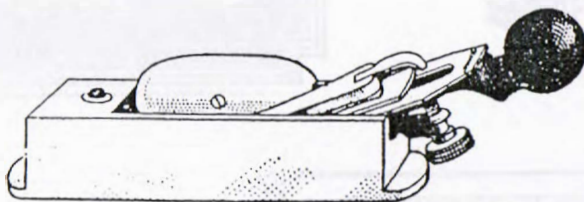


(2) 1905 (Ref. 65)

Some of the rarer Stanley Planes.



No. 171 Door Trim and Router Plane 1914 (Ref. 64)

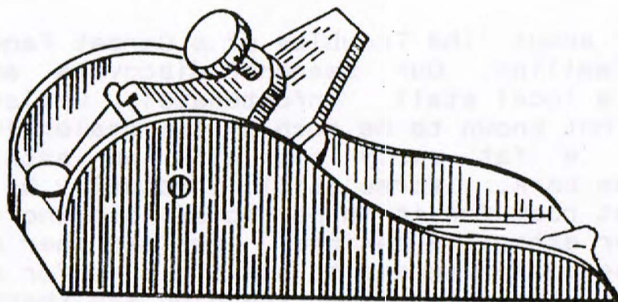


No. 9 Cabinet Makers' Block Plane (2) 1914 (Ref. 64)



1909 (Ref. 85)

No. 56 Corebox Plane



No. 101½ Block Plane



(4) 1930 (Ref. 34)

No. 85 Cabinet Makers' Scraper Plane



Stanley Curve Rabbet Plane

### Interesting Funds

Discouraged and unsuccessful members may enjoy Karel Capek's book 'Tales from Two Pockets' (George Allen & Unwin, 1967)

The chapter about 'The Troubles of a Carpet Fancier' will be very familiar. Our searcher discovers an unknown variety in a local stall. Unfortunately, whilst the rare carpet is not known to be such by the dealer it is home to Amina, a fat surly dog with an asthmatic and cantankerous bark. Worse still it actually belongs to a lady without room for it in her house, and who frequently travels for extensive periods. Our searcher makes his move and the dealer agrees to ask if it is for sale. The tension and the expectation are high and there is the hope of a rare unknown bargain at a giveaway price.

Two agonising weeks go by. He rushes to the dealer tense that someone else may have found it at the rear of the shop under the dog. 'Well, what about it?' he gasped. 'What about what?' the dealer replied. 'Er... I was just passing and I wondered if the lady would sell the white carpet ...'. The owner was still away, but Amina fatter and mangier than ever was waiting for our searcher to scratch her on the back. (To be continued)

\*\*\*\*\*

### Australian Timbers

Blackwood is a superior timber for joinery or carriages. It is little liable to warp or crack; is often used for carved and cabinet work, and resembles walnut grain and colour. It is well adapted for eccentric turning, being free from pores and hard, although not destructive to tools. It receives a brilliant polish, is almost free from pyroligneous acid, and is on that account considered the best wood for the handles of surgical instruments. Diam. 18 to 36 ins. and height from 40 to 100 feet. Spec. gravity .620, when seasoned.

(Mayes' Australian Builders Price Book 1886)

\*\*\*\*\*

### Wanted

John McDonald recently bought a No.4 type metal smoother marked 'Mem Tools Sydney, Pacific 9, made in Australia'. Can anyone help with any information. Please let the Editor know or phone John



## Caine Tool Collection

January 31, 1990

### Cataloguing

At present most of the tools in our possession are piled in a variety of boxes, beautiful toolboxes made by Thomas Caine, tea chests, and various cardboard boxes. They are not in any order, except for about one hundred moulding planes which have been arranged on shelves.

Our first objective is to catalogue the tools. Each tool is to be numbered, photographed, recorded on a cataloguing worksheet, and listed in the museum register.

We have made a start on this task - we have numbered 67 moulding planes, photographed 24 of them, and written out one cataloguing worksheet.

We are really just learning the cataloguing process at this stage. It will be quite a time consuming activity, and we want to become skilled and efficient at the task, so that it can be completed in the minimum time, and produce a valuable catalogue, an essential record of the collection.

### Tools at Polly Woodside

If you look carefully at the tools on display at the Polly Woodside Museum, you will be able to find about 15 tools from the Collection, on display in one showcase. On most of these 'T CAINE' can be seen. Others are identified by the presence of a circular label showing a catalogue number. A note at the bottom of the show case acknowledges these tools as being from the Collection.

Also to be seen is Thomas Caine's Sloyd certificate, hung on the wall, and one of his large toolboxes on the floor.

### The Story of Thomas Caine

We are trying to collect all the information we can find about Thomas Caine - we know where he lived in North Melbourne, and that he ran a joinery works at the back of his home, but not much more. We would be delighted to hear from anyone who can add to our knowledge.

### Heritage Week Display

The National Trust and the Museum are planning to put on a special display outside the proposed Spotswood Museum

on April 22nd. We have been asked to provide a display of tools, and in particular to show hand tools in use - a live display rather than a static display.

For this purpose the larger man-powered tools from the Caine Collection seem very appropriate - the pedal operated circular saw, fret saw, and lathe.

These machines are still at Ripponlea, so we have brought forward our plan to collect them, so that they can be cleaned and prepared for exhibition.

Other demonstrations that we may be able to arrange include adzing, broadaxing, moulding, dovetailing, and coopering. We would be very pleased to hear other suggestions to extend our display.

Doug McIver

\*\*\*\*\*

This moth-eaten scrap of paper was found in a tea chest full of waste bits and pieces in the loft at Ripponlea. Clearly in the hand of Thomas Caine it highlighted our concern for the state of the collection - where are the catalogues (and other items) and are there items belonging to Caine which are still spread unknowingly around Trust properties.

## Catalogues

These catalogues are useful as a reference to the many trade tools also the prices can be compared with the present day prices.

OFFICERS

PRESIDENT

SECRETARY

Frank Ham

NATIONAL TRUST CAINE TOOL SUBCOMMITTEE

Doug McIvor  
Graeme Johnstone  
Frank Ham  
Nigel Lampert

LIBRARIAN AND PROGRAMME DIRECTOR

Kees Klop

NEWSLETTER COMMITTEE

Nigel Lampert - Editor  
Alan West  
Alex McLenn  
Doug McIvor

